

Carly Collier

✉ carly.collier@rct.uk

Assistant Curator of Prints and Drawings
Royal Collection Trust.

Publications

- *Victoria and Albert: Our Lives in Watercolour* (forthcoming 2019).
- 'Collecting Raphael in reproduction in the nineteenth century: The formation of Prince Albert's Raphael Collection and its impact on early Raphael studies', *Collecting Raphael* (conference proceedings, forthcoming).
- 'Maria Callcott's Honeymoon Journals, 1827-28: The Missing Fragment', *Walpole Society Journal*, 80 (2018).
- 'Maria Callcott, Queen Victoria and the Primitives', *Visual Resources*, 33.1-2 (2017; peer-reviewed).
- Co-editor with Caroline Palmer: 'Discovering Ancient and Modern Primitives: The Travel Journals of Maria Callcott of 1827-28', *Walpole Society Journal*, 78 (2016).
- Three catalogue entries on paintings and drawings by William Dyce in *Scottish Artists 1750-1900: From Caledonia to the Continent*, exh. cat. (Royal Collection Publishing, 2015).
- 'William Dyce's *Lamentation over the dead Christ* - a new discovery', *Burlington Magazine*, 156 (2014), pp. 811-16.
- 'From "Gothic atrocities" to Objects of Aesthetic Appreciation: The Transition from Marginal to Mainstream of Early Italian Art in British Taste during the Long Eighteenth Century.' in F. O'Gorman and L. Guerra (eds.), *The Centre and the Margins in Eighteenth-Century British and Italian Cultures* (Cambridge Scholars Publishing, 2013).
- 'A Forgotten Collector of Early Italian Art: Horatio Walpole, 3rd Earl of Orford', *Burlington Magazine*, 153 (2011), pp. 512-17.
- 'Dogs, Casts and Daguerreotypes in Two Letters to Horatio Walpole, 3rd Earl of Orford', *History of Photography*, 32 (2008), pp. 368-373.
- 'The Tudors and the Victorians: Royal Connections with Woburn Abbey', Understanding British Portraits blog post, January 2016. www.britishportraits.org.uk/blog/the-tudors-and-the-victorians-royal-connections-with-woburn-abbey.
- 'Augustus Wall Callcott and Maria Callcott', *Brief Lives: Biographies from Early Modernity*, Early Modern Forum: 1450-1850, University of Warwick. www2.warwick.ac.uk/fac/arts/emforum/projects/brieflives.
- 'The English Prize: The Capture of the Westmorland' (Ashmolean Museum, Oxford), *British Society for Eighteenth-Century Studies*, online reviews, 27th June 2012. www.bsecs.org.uk/reviews/ReviewDetails.aspx?id=40&type=2.

Education

- 2009-2013 **Ph.D. Art History**, University of Warwick,
'Responses of British Artists to Early Italian Art c. 1770-1845: The *Pre Pre-Raphaelites?*'.
Supervisor: Dr Rosie Dias (Warwick Postgraduate Research Scholarship).
- 2008-2009 **M.Litt Art History with Distinction**, University of St Andrews,
'Collecting and Exhibiting Giottos in the Long Nineteenth Century: c.1770-1860'.
(AHRC Research Preparation Masters Award).
- 2003-2007 **M.A. Honours Art History, First Class Degree**, University of St Andrews,
'The Evolution and Dispersal of the Collection formed by Horatio Walpole, 3rd Earl of Orford at Wolterton Hall, Norfolk'.
(2007 recipient of the O. E. Saunders Prize for Art History).